



• BRIANNA VIGNA •

— TEXTURE & LOOKDEV ARTIST —

Experience

Texture and Look Dev Artist - Collaborative Project

March 2021 – May 2021

- UV mapped modeled assets in Maya
- Developed materials procedurally in Substance Designer
- Sculpted high-poly carving details using Zbrush
- Hand-painted opacity maps in Adobe Photoshop
- Used Substance Painter to bake high-poly details and texture UVed assets
- Animated camera movements throughout the environment in Unreal Engine



Graphic Designer - St. Teresa of Avila Catholic Church

November 2021 – Present

- Conceptualized and designed modern advertising content for social media with different target audiences in mind
- Shot and edited photos for use across various media- print bulletins, website galleries, social media, etc.
- Managed social media activity (Facebook & Instagram) boosting viewership and engagement
- Utilized Adobe Illustrator and InDesign to create a modern and more easily customizable template for the parish handbook



Background Artist/Archaic-Student Film

Sept. 2017 – Mar. 2018

- Created dynamic background art for a graduate student's senior 2D animation film
- Corresponded with varying levels of the production pipeline to ensure overall cohesiveness of scenes

Education

Savannah College of Art and Design (2021)

B.F.A. Major in Visual Effects & Minor in Motion Media
Cum Laude
Dean's List

Contact



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Skills

Texturing
Look Dev/Surfacing
UV mapping
Lighting
3D Modeling/Sculpting
Compositing



Mel - Python



Adaptability
Passion for learning
Values teamwork/collaboration
Capacity to work under pressure
Goal/Deadline orientation
Attention to detail
Problem solving
Organization

Software



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